

Peter Ilyich Tchaikovsky  
Suite No. 4, "Mozartiana", Op. 61

Violin Solo (Var. VIII and IX) in (No. 4=Theme and Variations)

Violins

Violin Solo

Adagio

*f*

*ad lib.*

*tr.*

*decresc.*

*p*

*dim.*

*cresc*

*f*

*decresc.*

*dim.*

*dim.*

Tchaikovsky — Suite No. 4, Op. 61 "Mozartiana"

This musical score is for the first movement of Tchaikovsky's Suite No. 4, Op. 61, titled "Mozartiana". It is written for a single melodic instrument, likely the violin or flute, in a key with one flat (B-flat major or E-flat major) and a 3/4 time signature. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of six. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). Performance instructions such as *v* (accents), *tr* (trills), and *n* (naturals) are present throughout. The score concludes with a double bar line, a 3/8 time signature, and a box labeled "Var. X".

Two sets of empty musical staves, each consisting of five lines, are provided at the bottom of the page for additional notation or practice.