

Violino I musical score for the first system, featuring four staves. The music includes various dynamics such as *ff*, *p*, *cresc.*, *mf*, *f*, and *ff*. Performance markings include *arco*, *pizz.*, and *arco*. There are also handwritten annotations: a large '3' above the first staff, a 'C' above the second staff, and an 'E' above the third staff. The system concludes with a fermata and a '4 0' marking.

N° 8. Nocturne.

(Michaela's Aria, Act III)

Andante molto. (♩ = 44.)

Viol. Solo

senza sord. A

Violino I musical score for the second system, featuring four staves. The music includes dynamics such as *pp*, *div.*, *con sord.*, *p molto sost.*, *cresc.*, *f*, *p*, *pp*, *f*, *mf*, *cresc.*, *unis.*, *poco*, *rall.*, *a tempo*, *dim.*, *dim. pp*, and *senza sord.*. Performance markings include *arco*, *pizz.*, and *arco*. Section labels include 'A', 'B3', and '1'. There are also handwritten annotations: a large '3' above the first staff, a '4' above the second staff, and a '1' above the third staff. The system concludes with a fermata and a '1' marking.

Violino I.

C Allegro molto moderato. (♩ = 96.) 3

First system of musical notation for Violino I. Treble clef, key signature of two flats. Dynamics include *p*, *mf*, and *f*. Performance markings include accents and slurs.

Second system of musical notation for Violino I. Dynamics include *p*, *mf*, *f*, and *ff*. Performance markings include *cresc.*, *poco riten.*, and *dim.*

Third system of musical notation for Violino I. Dynamics include *p*, *pp*, *mf*, and *f*. Performance markings include *a tempo*, *bata D*, *cresc.*, *f*, and *colla parte*

Fourth system of musical notation for Violino I. Dynamics include *pp*, *mp*, *f*, and *f > p*. Performance markings include *a tempo*, *E rall. molto*, *Tempo I.*, *div. b.*, and *con sord. pp*

Fifth system of musical notation for Violino I. Dynamics include *pp*, *f*, *cresc.*, *f*, and *mf*. Performance markings include *cresc.*, *f*, and *mf*

Sixth system of musical notation for Violino I. Dynamics include *cresc.*, *f*, *poco sf*, and *dim. p*

Seventh system of musical notation for Violino I. Dynamics include *dim. pp*, *p*, and *sempre pp*. Performance markings include *G*, *rall.*, *a tempo*, and *Ob. I.*

dim. p pizz. Cor. I Echo smorz. arco ppp

Allegro molto moderato. N° 9. Chanson du Toréador.

(Act II)

(♩ = 108.)

ff pp

f ff

f ff

f ff

f ff

f mf cresc.

pizz. dim. molto

pizz. arco

pizz. arco

pizz. arco

pizz. arco

