

VIOLINO PRINCIPALE.

Menuetto.

Musical score for Menuetto, measures 4-60. The piece is in 3/4 time and begins with a key signature of two flats. It features dynamic markings of *f* (forte) and *p* (piano). The score includes various musical ornaments such as trills and grace notes, and fingerings are indicated by numbers 1-4. A repeat sign is present at measure 12. The section concludes with the instruction "Menuetto D. C." at measure 60.

RONDO.

Allegro.

Solo

Musical score for Rondo, measures 1-26. The piece is in 2/4 time and begins with a key signature of one sharp. It starts with a *p* (piano) dynamic. The score is marked "Solo" and includes fingerings and trills. A repeat sign is located at measure 6. The section ends with the instruction "A Tutti" at measure 21, indicating a change to a full ensemble.

VIOLINO PRINCIPALE.

Solo
p

31
37
43
48
61
68
76
83
90
99
109
115
120

p

3 B *V* *tr*

Cad.

VIOLINO PRINCIPALE.

129 *tr.* 1 2

135 D 3 3 3

140 V

148 V 4

159 *p* 3 3

165 3 2 E 3 3

178

179 V 2 0 4 2 1 4 1

189 2 1

194 *f* Cad. *p*

201 1 2

Detailed description: This page contains ten staves of musical notation for the Violino Principale part. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr.) and vibrato (v) markings. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include *p* (piano) and *f* (forte). A cadenza (Cad.) is marked at measure 194. The score concludes with a final measure at 201.

VIOLINO PRINCIPALE.

206 Musical staff 206: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. A fermata is placed over the first measure. Above the staff, the letter 'F' and the number '2' are written. Trills (tr.) are indicated above the notes in the 4th and 7th measures. A '2' is written below the staff in the 7th measure.

216 Musical staff 216: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Above the staff, the numbers '1' and '2' are written above the 4th and 5th measures respectively.

221 Musical staff 221: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Above the staff, the number '5' is written above the 4th measure. A 'V' (vibrato) is written above the 5th measure. A '2' is written below the staff in the 5th measure. Above the staff, the number '1' is written above the 7th measure.

232 Musical staff 232: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Above the staff, the number '2' is written above the 2nd measure. A 'V' (vibrato) is written above the 5th measure. A '2' is written below the staff in the 5th measure. Above the staff, the number '1' is written above the 7th measure.

240 Musical staff 240: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Above the staff, the number '2' is written above the 2nd measure. A 'G' is written above the 4th measure. Above the staff, the numbers '3' and '1' are written above the 5th and 6th measures respectively. A sharp sign (#) is written above the 7th measure.

249 Musical staff 249: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Above the staff, the numbers '4', '3', '2', '2', '2', '1', '4', '1', '1' are written above the measures. A '2' is written below the staff in the 1st measure. A '3' is written below the staff in the 7th measure.

257 Musical staff 257: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Above the staff, the number '4' is written above the 4th measure. A '4' is written above the 5th measure. A trill (tr.) is indicated above the notes in the 6th measure.

264 Musical staff 264: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Above the staff, the numbers '1' and '3' are written above the 4th and 5th measures respectively.

269 Musical staff 269: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Above the staff, the numbers '1', '1', '3' are written above the 4th, 5th, and 6th measures respectively. A trill (tr.) is indicated above the notes in the 4th measure. The word 'Cad.' is written at the end of the staff.

279 Musical staff 279: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. The dynamic marking 'p' (piano) is written below the staff.

284 Musical staff 284: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with slurs and accents. Above the staff, the letter 'H' and the number '2' are written. A trill (tr.) is indicated above the notes in the 4th measure. A '2' is written below the staff in the 7th measure.

VIOLINO PRINCIPALE.

298 *tr.* *(D#)*

299 **Tutti**

304

309 **Solo.**
I
p

314

320

325 *tr.* **K**

336 *tr.*

344 **V**

352 **V**

359

364 **L** **V**

Detailed description: This page of a musical score for the Violino Principale part contains measures 298 through 364. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include trills (tr.), dynamics such as piano (p), and articulation like accents (V) and slurs. Specific measures are marked with 'Solo. I' and 'Tutti'. Fingerings (1-4) and breathings (1-4) are indicated throughout. A circled 'D#' is written above measure 298. The page number '8' is in the top left, and the publisher's code 'W. A. M. 250*' is at the bottom center.

VIOLINO PRINCIPALE.

Musical score for Violino Principale, measures 374-450. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, trills (tr.), and dynamic markings such as *p*, *f*, and *cresc.*. Measure numbers are indicated at the beginning of each line. A section marked 'M 2' begins at measure 387. A section marked 'Tutti' begins at measure 436. The score concludes with a double bar line at measure 450.

Menuetto galante, Andante, Menuetto, Adagio, Allegro assai tacet.

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