

Sinfonie Nr. 7 A-Dur

Flöte I

Poco sostenuto $\text{♩} = 69$

L. van Beethoven, op. 92

The score for Flute I consists of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Poco sostenuto' with a quarter note equal to 69 beats per minute. The music begins with a dynamic of *f* and features several first endings (marked '1') and a third ending (marked '3'). The dynamics range from *pp* to *ff*. The score includes a section for Violin I (Viol. I) starting at measure 22, marked with a dynamic of *p*. The woodwind section (measures 32-82) includes parts for Flute II, Clarinet in Bb, Bassoon, and Oboe. The woodwinds play a rhythmic pattern of eighth notes, with dynamics ranging from *pp* to *ff*. The Flute I part has a section marked 'p dolce' starting at measure 41. The score includes two sections labeled 'A' and 'B'. The tempo changes to 'Vivace' at measure 63, with a quarter note equal to 104 beats per minute. The Flute I part continues with a dynamic of *sempre piano* and features a *cresc.* marking. The score ends at measure 82.

Flöte I

al

89 *ff*

99 *p cresc.*

106 *ff* *p*

115 *cresc. f p cresc. f*

123 *dolce*

134 *ff* *cresc.* **11** Fag. I Ob. I

152 *ff* *pp cresc. ff*

163 *cresc. ff sf sf2 pp*

171 *ff* *Luz sf* **2** **10**

191 Ob. I *pp* *cresc.* *mf* **F** *G.P.*

204 *ff*

215 **G** *sf sf p*

227 *p* **1** **7** *echo*

Flöte I

242 *cresc.*

249 *f* *ff* [H]

256

262

273 *piu f* *ff* [I]

280 *mf*

288 *sf* *sf*

297 *p* *p* *p*

308 *p* *p* *cresc.*

321 *ff* *p* *p* *cresc.* *f* [K]

332 *p*

342 *dolce* *ff* [L]

351 *p* *pp* *pp* *cresc.* *mf*

363 *mf cresc.* *ff* *pp cresc.* *ff*

373 *p cresc.* *ff* *sf* *sf*

382 *sf* *ff* *p* *G.P.* *1* *1* *vel*

392 *pp* *sempre pp* *pp* *pp*

408 *-cresc.*

420 *-più cresc.* *ff*

430

438 *ff*

441 *ff*

Allegretto $\text{♩} = 76$
26 [A] 24 [B] 18 ³/₄ Viol. I [C] *ten.*

50 *ten.* *cresc.* *ff*

96 *dim.* *p* [D] 3 6 Klar. I *dimin.* *sempre* 14

mf

Flöte I

131 Ob. I dolce dimin. p

143 cresc. f sf ff p dolce

156

167

178 cresc. dimin. 22 Ob. ten.

210 ten. p cresc. ff Vc., Kb. Viola

217 3 6 Klar. I

233 p ten. dimin. ten. -pp ff

248 H 2 ten. 1 6 14 ff p pp pp

Presto $\text{♩} = 132$

f p

10 cresc. sf f

25 p pp ff

14 p pp 17 Ob. I

Flöte I

74 *p cresc. poco a poco* 6 A

90 *ff* *p*

103 *Viol. I* 8 *p* *cresc.*

125 *ff* 3

140 *sf* *sf* *sf* *ff* *ff* 1. 2. 3. 1. 2. 3.

153 *Assai meno presto* *p* *Viol. I* *Ob. I* *p* 14 4 3

185 *p dolce*

199 *cresc.* *ff* *op. 41/12/11* 5 1 12

217 *Presto* *sf* *p* *cresc.* *(sf)* Vc., Kb.

241 *(sf)* *f* *p* *cresc.* *(sf)*

256 *(sf)* *f* *p* *sempre p*

269 *p* *sempre p*

286 B 3 6 *p* *pp*

Flöte I

307 *pp* *pp* 17 Ob. I

338 *p cresc. poco a poco* *f* 6

354 *ff* *p*

367 *p* *cresc.* 8 Viol. I 1 1 1

388 *ff*

399 *sf* *sf* *sf* *sf* 3

Assai meno presto

413 *p* *p* 14 Viol. I Ob.

441 *p dolce* 3

458 *cresc.* *ff* 5

476 *ff* 12

Presto

501 *f* *p* Vc., Kb.

510 *cresc.* *sf* *sf* *f* 2

523 *mp* *pp* 3

Flöte I

536 *ff* *mp* *pp* 6 17

570 *p cresc. poco a poco*

581 *f* *ff* 6

598 *p* 8 Viol. I

618 *p* *cresc.* *ff* 1

630 *tr.* *sf* *sf* 3

643 CODA *Assai meno presto* *Presto* *sf* *sf* 3

Allegro con brio *d=72* *ff* *G.P.* *G.P.* *sf* *sf* *sf* *sf* *sf* *sf*

11 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

20 *sf* *ff*

30 *ff* [A]

41 *ff* 6 1 2 3 4

59 *f* *mp* *f* *mp* 2 6

Orch. B. 12^{va}/₆

Flöte I

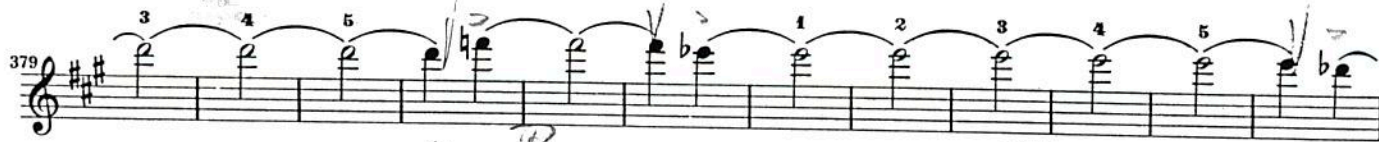
Musical score for Flöte I, measures 76-208. The score consists of ten staves of music.

- Measure 76:** Starts with a box labeled 'B'. Dynamics are *f*, *f*, *f*, *f*, *p dolce*. Marking: *ten.*
- Measure 87:** Dynamics are *f*, *f*, *f*, *p*. Marking: *ten.*
- Measure 100:** Starts with a box labeled 'C'. Dynamics are *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Marking: *ten.*
- Measure 117:** Dynamics are *sf*, *sf*, *sf*, *sf*, *ff*. Marking: *ten.*
- Measure 128:** Starts with a box labeled 'D'. Dynamics are *ff*, *G.P.*, *G.P.*, *sf*, *sf*, *sf*. Marking: *ten.*
- Measure 140:** Dynamics are *sf*, *sf*, *sf*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*. Marking: *ten.*
- Measure 157:** Dynamics are *sf*, *sf*, *sf*, *f*, *sf*, *sf*, *sf*, *sf*. Marking: *ten.*
- Measure 166:** Dynamics are *sf*, *sf*, *sf*, *sf*.
- Measure 175:** Dynamics are *sf*, *sf*, *sf*, *sf*.
- Measure 185:** Dynamics are *sf*, *sf*, *sf*.
- Measure 197:** Dynamics are *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Marking: *dimin.*
- Measure 208:** Starts with a box labeled 'E'. Dynamics are *pp*.

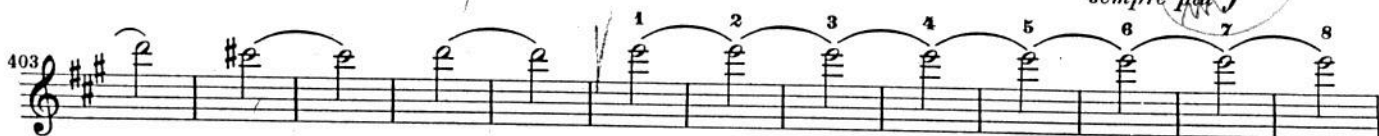
Flöte I

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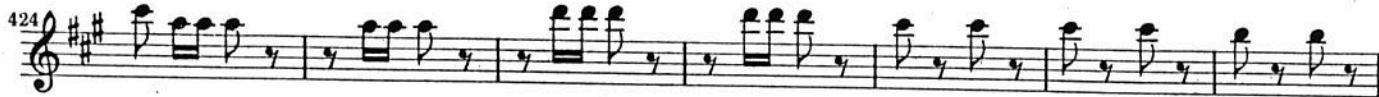
363 

379 

391 

403 

416 

424 

431 

440 

449 

458 

469 