

# Sinfonie Nr.4 A-Dur

## Flöte I

Allegro vivace

Felix Mendelssohn Bartholdy, op. 90

The musical score for Flute I consists of 13 staves of music. The key signature is A major (two sharps) and the time signature is 4/4. The tempo is marked 'Allegro vivace'. The score includes various dynamic markings such as *fp*, *f*, *cresc.*, *p*, *mf*, *ff*, and *sf*. There are also performance instructions like '12', '7', '25', '54', '3', and '8' indicating fingerings or breath marks. The score is divided into sections labeled 'A' and 'B'. The piece concludes with a double bar line and repeat signs.

Flöte I

297

307 *ff*

328 *ff* *ff* *ff* *ff* *ff*

328 Hr. *f*

376 *p* *cresc.* *p*

387 *p*

395 *f* 1

404 *p*

411

418 3 *p* *p*

425 *cresc.* *f* 19 *p*

458 4

469 *cresc.* 4

450 *p* *cresc.* *f* *cresc.*

487 *ff* *ff più animato poco a poco*

501 *ff* **6**

517 *p* *p* *cresc.*

530 *cresc.* *cresc.* *f* *ff*

552 **1** *Solo.* *p* *cresc.*

564 *f* *ff* *ff*

578 *sf* *sf*

*Andante con moto*

515 *f* *p*

29 *mf* **9 A 2**

17 *sf* *p* *sf* *sf* **6 B** *ff* **1**

60 *p* *p* *p* *p* **6**

4 - 6

Flöte I

**Solo**

**C**

*p* *sf* *sf* *sf*

*sf* *p* *f* *p* *f* *dim.*

**Con moto moderato** **Solo** *mf* *pp* **Solo**

**Viol. I**

14 20

*p* *pp* *f*

42

*sf* *sf* *f*

**Solo** 1 2 *tr.* *tr.*

*p* *p*

69 *p cresc.* *pp* **Solo** 6 *pp*

84 *tr.* *tr.* **Solo** 5 18 *p*

113 *tr.* *tr.* *tr.* *tr.* **Solo** 6 17 *mp*

146 **Solo** 20 *mf* *sf* *sf* *f* 5

150 *tr.* *tr.* 1 2 *tr.* *tr.*

*p* *p*

193 *p cresc.* *pp* *p* 1

206 1 5 *p* *pp*

*mp*

SALTARELLO  
Presto

Flöte I

The musical score for Flute I, titled "SALTARELLO" and "Presto", is written on 11 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *p*, *leggiero*, *cresc.*, *ff*, and *sf*. It features numerous triplets, trills, and slurs. The piece is marked with measure numbers 8, 13, 19, 21, 31, 38, 51, 69, 77, 82, and 97. Section markers "A II" and "B" are present. The score concludes with a final dynamic of *sf*.

Flöte I

110 *p*

116 *tr.* *ff* *dim.* 27

150 *Ob.* *p* *mf* *p* 1

156 *p* *cresc.*

162 *f* *cresc.* *f*

171 *f* *ff*

181 *ff* 7 10

206 *p* *cresc.* *ff* 3

221 *f* *f* *f* *mf* *dim.* 8

241 *p* *dim.* *dim. pp*

254 *p* *cresc.* 1

260 *cresc.* *f*